



Dusk view of Main entry.



Dusk view of "Drive by Art Gallery" on the ground level.

Client: Christian K. Keesee
Completed: March 2004
Scope: 48,000 s.f.
Cost: \$4,015,066 (shell only)

Project:

- A new, 4-story, 48,000 sf office building
- Size: 2.1 Acres
- Building Size: 48,000 gsf
- Construction Cost \$4,096,141 (\$85 psf)

Client Requests:

- Stone, wood, light, texture
- Tile roof
- Protection from the south sun
- Favor light from the north
- Simple lines and materials
- Art: strong signature piece at the corner
- Green trees surrounding building 365 days a year
- Not a parking lot
- \$65 p.s.f. absolute maximum for raw space

Program:

Design an owner occupied/for lease/speculative office building that satisfies the client image and developer economics. The building shell budget was finalized at a tight \$85 psf for 48,000 sf. As with spec office buildings, the architects were not responsible for tenant spaces.

Architectural Concept:

- Fulfill the request for the "modern master" concept.
- Be respectful of the adjacent neighborhood. The west building facade responds to the porches, punched windows and masonry structures of the adjacent houses.
- Be responsive to energy costs with sun control, insulated glass and the proportion of glass to mass for each exposed surface. The south roof overhang puts the entire south face in shade during the hottest times of the year. It also allows winter sun to heat the building. Each facade responds to the appropriate sun exposure. The main entry responds to weather by creating protection from the hot south sun, from cold north wind, and by providing shade and breezes for visitors.
- Select appropriate materials that respond to context and are durable and maintainable. The tight budget required a solution that is unique and uses commonly available materials. (i.e. the 2-color brick banding) masonry responds to the layering of earth strata, and traffic/speed in the land of cars.
- Create an architectural image that fits the stature of the client within the community and be mindful of the budget.



South elevation from the parking lot across the street.



Southwest corner.



West elevation at Main entry. The punched windows respond to the adjacent residential neighborhood to the west.



Southeast corner.



South elevation.



Southeast corner.



Northeast corner.



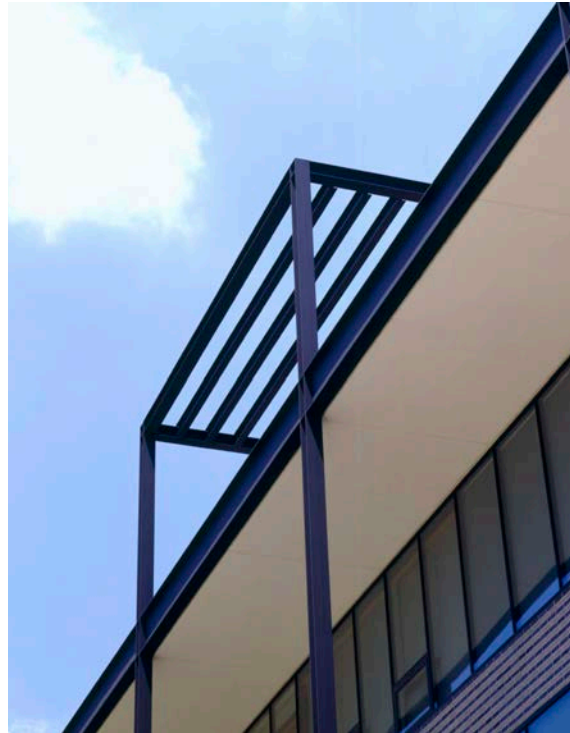
East elevation.



Northwest corner.



Main entry looking west at Charles Perry sculpture "Two Orbits."



Roof deck trellis detail.



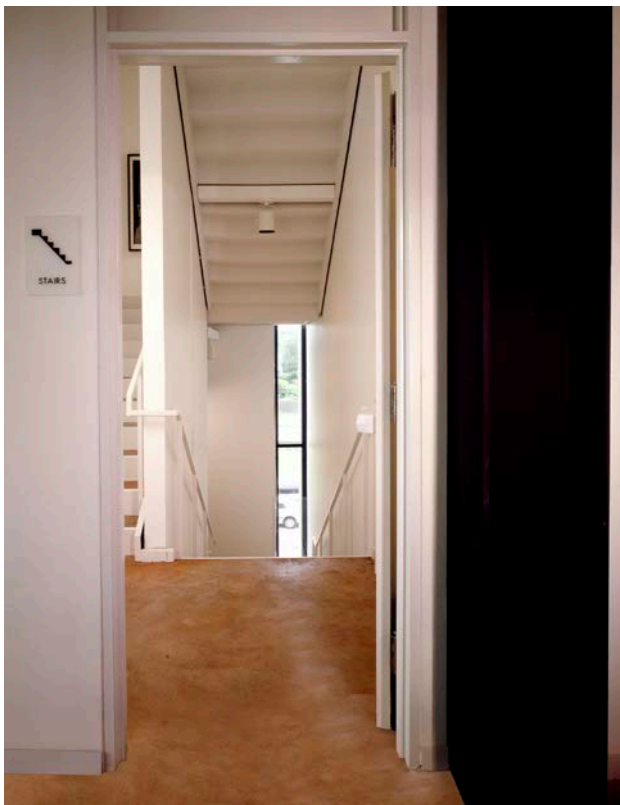
Roof deck and trellis.



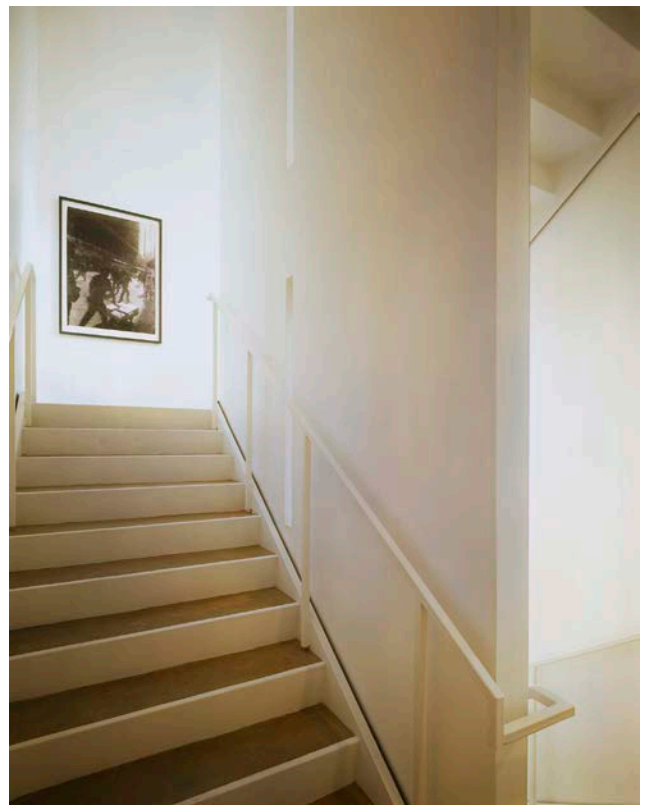
Ground floor lobby/corridor with “100 Years of Color” by Renee Van Helm. View looking west.



Toilet entries with art.



The stairway acts as a “vertical” art gallery and includes windows for natural light. The slit glass is lighted and illuminates the white fin on the east and west elevations.



Stairway