

Exterior view looking southeast at dusk.



Exterior view looking southeast at sunset.



Exterior view looking southeast.



Detail of northwest corner of Stuart Wing. Building with pyramid roofs is existing Lester Wing.

Client: Fred Jones Jr. Museum of Art,
The Stuart Wing and Adkins Gallery

Completion: October 2011

Scope: Renovation of existing gallery and

addition of new galleries - 54,570 SF

Cost: \$13 Million

Awards: World Interiors News, 2015 Short-Listed

Project; 2012 American Architecture Award, Chicago Athenaeum; AIA Central Oklahoma,

2012 Honor Award

The University of Oklahoma has renovated and expanded The Fred Jones Jr. Museum of Art. The impetus of the expansion was the awarding of the Eugene B. Adkins Collection to a partnership between the University of Oklahoma and the Philbrook Museum of Art in Tulsa. The Collection is among the nation's most important private collections of works by the Taos artists as well as Native American works of art. It totals more than 3,300 objects including 1,100 two-dimensional works, 370 pieces of pottery, more than 1,600 examples of jewelry and silverwork, and nearly 250 pieces of other Native arts.

In order to properly display and care for this collection, The University of Oklahoma added a major new gallery floor above the original museum building plus a mezzanineto the existing building. The mezzanine level houses the University's photography collection which consists of almost 1,300 prints. A central stair, constructed just behind the west wall of the original building, leads visitors from the first floor and the level below to the 8,300-square-foot Adkins Gallery. After viewing the Adkins Collection, visitors can move up to the mezzanine level to view the new 4,500-square-foot Photography Gallery, where OU's extensive and important photography collection, along with works on paper, is featured in rotating exhibits that will continually offer viewers new works from the OU collections.

The project includes renovation of the existing 1971 building, the construction of a major new central stair in the new Adkins Gallery, upgrading the existing galleries, and reconfiguring "back of the house" spaces where displays are built and artwork is restored, repaired and stored. University of Oklahoma Regent Jon R. Stuart and his wife, Dee Dee, of Tulsa, made a \$3 million lead gift from the Stuart Family Foundation to the expansion project for the Fred Jones Jr. Museum of Art. In appreciation for the gift, the new addition is named The Stuart Wing. The concept for the museum is inspired by the forms, color and landscapes found in the paintings, photography and artifacts of the collection. The abstract interpretation of the contents connects the time and place of the subject matter and places it in the 21st Century space.

The new central stair with the rising wood sidewalls suggests a canyon in the Southwest. The adjacent Lester Wing pyramid roofs are visible through the sunset window and suggest mountains. The thick mobile walls are visible from the mezzanine and take collection and "water" is introduced into the space as a 55-foot, 3-story blue moiré wall that is quietly present adjacent to the central stair. The Stuart Wing acts as the architectural bridge between the 1971 Art School and the 2005 Lester Wing. The Stuart Wing acts as the connection between



West elevation.



Southwest corner of Stuart Wing.



South elevation with 1971 art school beyond.

buildings using horizontal lines, the gray slate roof color, and compatible proportions to create a unified composition. Sky and clouds are reflected in the exterior gray glass suggesting the painted skies within the gallery and giving a subliminal preview of the museum contents. One unique feature is the "transparent" steel columns transforming a mandatory function into art. The Adkins Gallery proportion, wall thickness and scale were conceived to create a harmonious space for this very important collection.



South elevation with 1971 art school beyond.



South elevation with 1971 art school is foreground.



Southwest corner detail of Stuart Wing.



Detail view from west looking east toward Stuart Wing with Lester Wing in foreground.



New renovated ground level gallery and new central stair with moiré wall.



View looking northeast at ground level renovated gallery and new central stair and moiré wall.



View looking west toward new central stair from renovated gallery with moiré wall.



Renovated gallery on ground level.



Renovated ground level gallery looking northeast.



Ground level renovated gallery looking east.



Ground level renovated gallery looking north.



Renovated North gallery ground level looking west.



Basement level renovated gallery looking west.



Basement level renovated gallery looking north with new central stair.



Detail at Adkins Gallery level central stair.



Detail at Adkins Gallery level central stair.



Detail at Sunset window.



New central stair view from Adkins Gallery (2nd floor).



Moiré wall detail.



Adkins Gallery (2nd floor) looking north.



Adkins gallery (2nd floor) looking west at central stair and moiré wall.



Adkins gallery (2nd floor) looking west.



Adkins Gallery looking west toward "Sunset Window."



View of Adkins Gallery (2nd floor) from stair to mezzanine looking east.



Open storage space looking west toward Adkins Gallery on 2nd floor.



New central stair view from Adkins Gallery (2nd floor).



Adkins gallery ($2^{\rm nd}$ floor) looking south towards mezzanine photo gallery.







Mezzanine photo gallery.



Mezzanine photo gallery.