Looking west at concession counter. Blue glass entry to Theater is at right.

Fiber optic "BLUE" sign at entry with blue Polygal column covers backlighted by fiber optic lights.

Client: Chesapeake Energy Corporation
Completion: May 2007
Scope: 3,764 s.f
Cost: Withheld at Owner's Request
Awards: 2007 Interior Design magazine "Best of Year" Merit Award winner; 2008 Archi-Tech magazine winner in Audio Visual category

Program Requirements:
Provide seating for 223 in a theater atmosphere to accommodate visual presentations ranging from Power Point to HD/DVD movies.

Architectural Concept:
1. Use the ascension / subterranean location to enhance an unexpected spatial experience.
2. Use light and color to create an immersive atmosphere that will provide a memorable, sensory experience.
3. Combine reflective, transparent, translucent and absorptive materials to create a superb acoustical environment. The blue cellular polycarbonate panel side walls are sound reflective and glow from backlighting.
4. Ceiling mounted MR 16 lamps are both clear and with blue filters to provide white light for writing and blue light for atmosphere.
5. The room lighting options include all white light, all blue light, combined color, movie mode and all settings are dimmable.
6. Glass column lighting is blue internal fiber optic.

Looking north at glass entry doors. Both entry doors and glass sidelites are blue laminated glass.
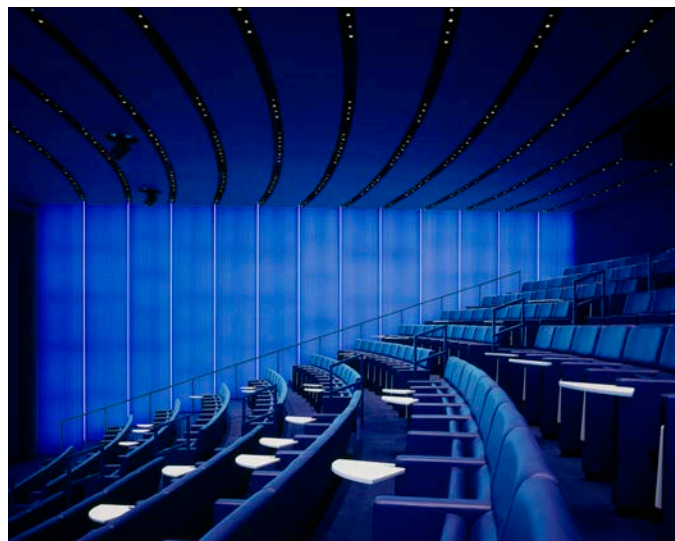
East corridor. Access doors to backlighted wall are at left.

Looking north. Backlighted blue Polygal walls are at sides and LED lighted stripes are on each side of 32' screen.

Motorized theatrical lights in recessed pockets are visible at left in recessed pockets.

Blue podium is lighted by motorized theatrical lights. Wall panels behind podium are blue Polygal that is front lighted with white LED stripes.
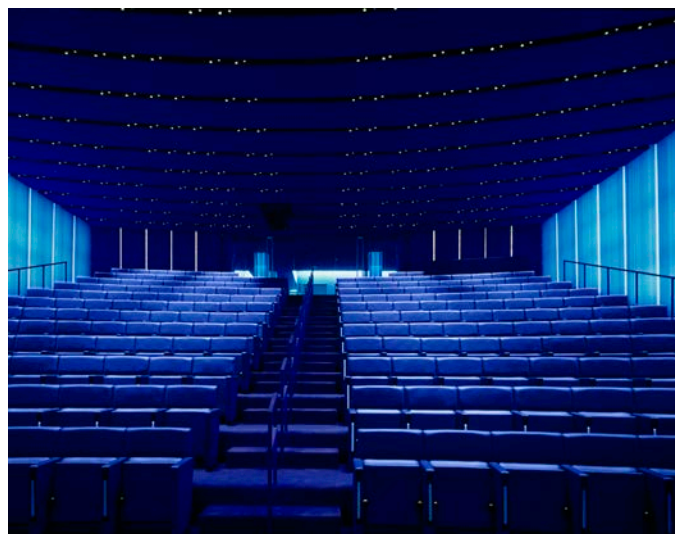
Looking south from stage. Backlighted blue columns are visible through glass entry at back of Theater.