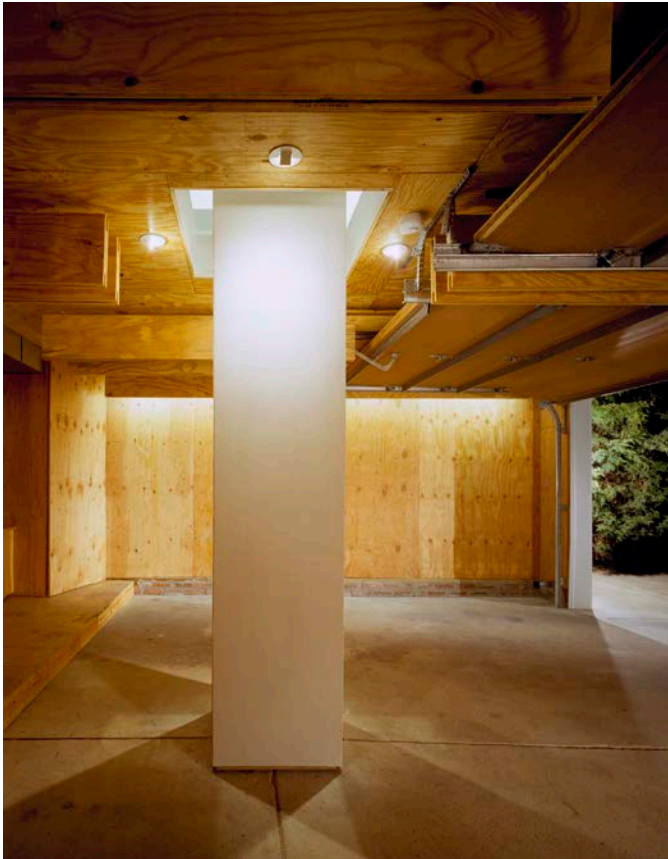




South elevation at dusk



First floor garage view of center column

Client: Granddaughter of North Losey
Name withheld at owner's request

Completed: January 2000

Scope: 475 SF each floor
Restoration/Renovation of a 1920 detached garage and apartment

Cost: Withheld at owner's request

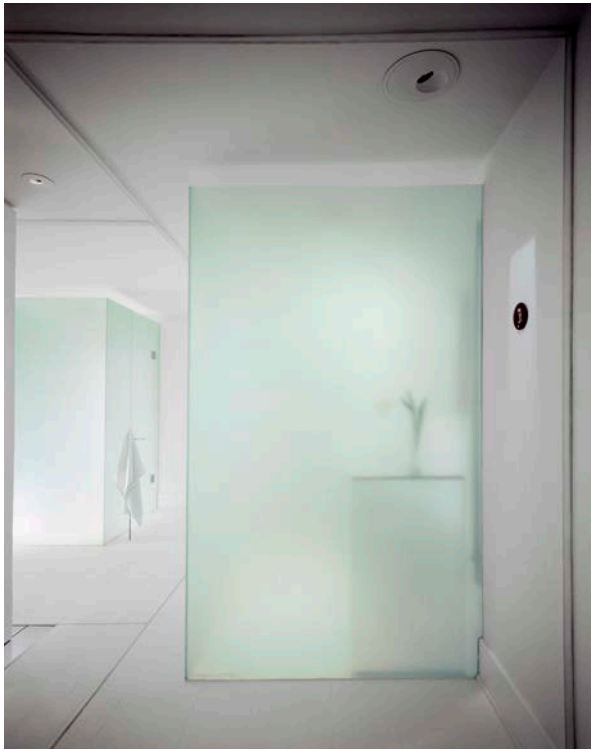
Awards: National AIA Honor Award AIA, Central States Region Award, AIA Oklahoma Award of Excellence IDSA/IDEA Silver Award

Project Inspiration:

I cannot describe exactly how the space "arrived" in idea form; but, after the fact, I can describe the product of a lifelong "moment" of inspiration. Normally, concepts arrive after a lengthy search for project understanding and emotional interpretation. This time it was different. There were very few written words. The search seemed "natural" and appeared clearly. It is the simple organization of spaces with clearly defined functions and purposes.

Each function is an individual space and two levels are connected by a central column. That column now clearly acts as the root from the earth to the light. It connects the "car storage" to the "people storage." Coincidentally, it is also North of the main house. The concept grows from a combination of a "stored" understanding of Indian territory, the unique light of the place and a pioneer photographer who captured both on film. It is the honoring of the four sacred directions and the four "lights." It is honoring the past and being part of the present. It is a place where time is visible. The floor, ceiling and walls melt away and all that remains is the light. One feels the purity of time and the intersection of sun, time, day and night. It is a cool, serene vessel for contemplation and learning about Oklahoma. The high summer sun is blinding while the spring breeze whistling through screen wire is soothing. The fall color of the pecan tree is brilliant yellow and the horizontal winter light makes the glass vessels come alive. What has been created is a place to reacquaint oneself with peace and quiet.

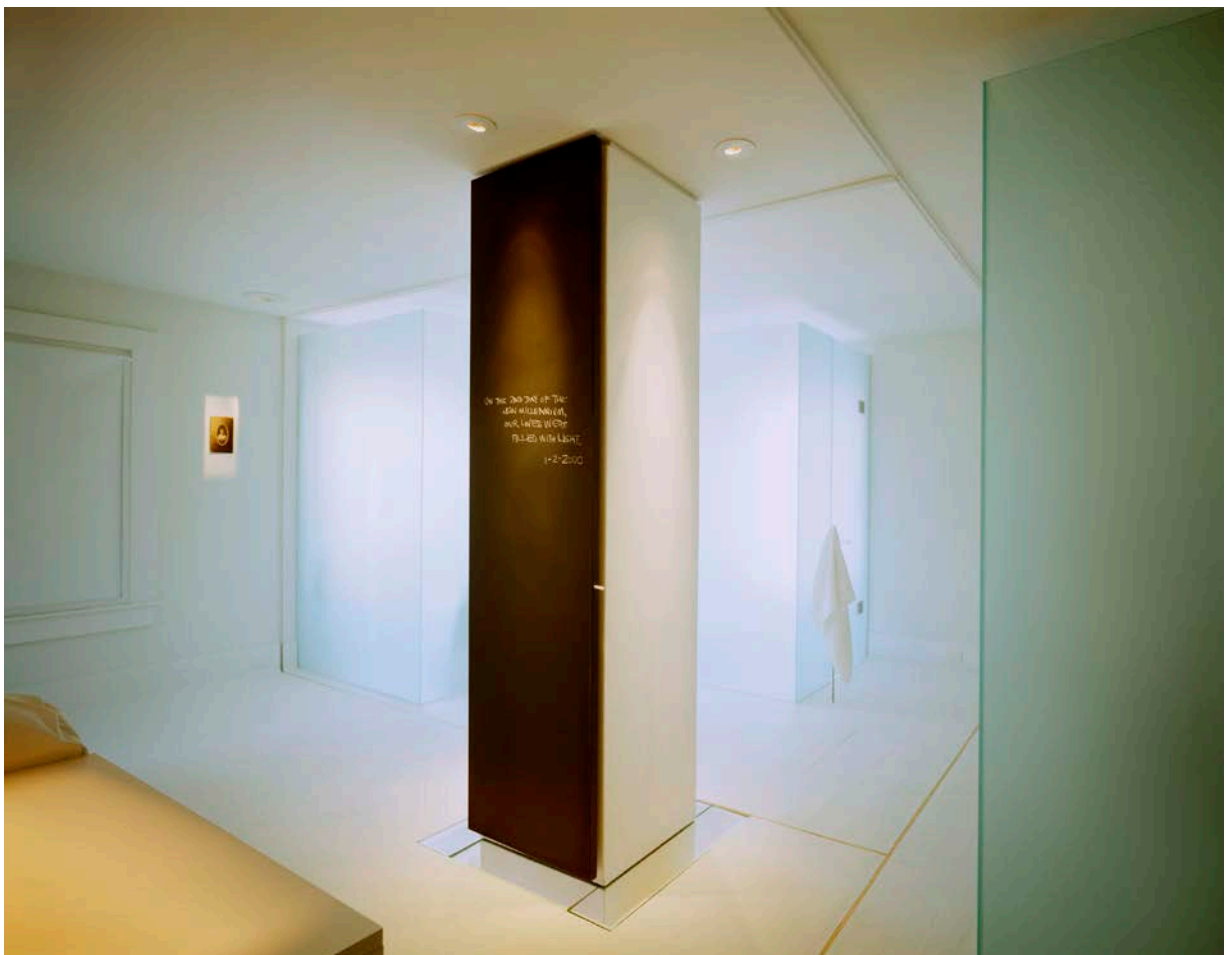
This "light box" pays homage to North Losey, view photographer, Indian territory. This must be what it is like if you are inside a view camera watching the light move past on its way to the emulsion. He knew the low winter sun contained a rainbow that quietly comes and goes in the late afternoon. One hundred years later I have the pleasure of capturing it on film.



Entry view of lavatory "light vessel"



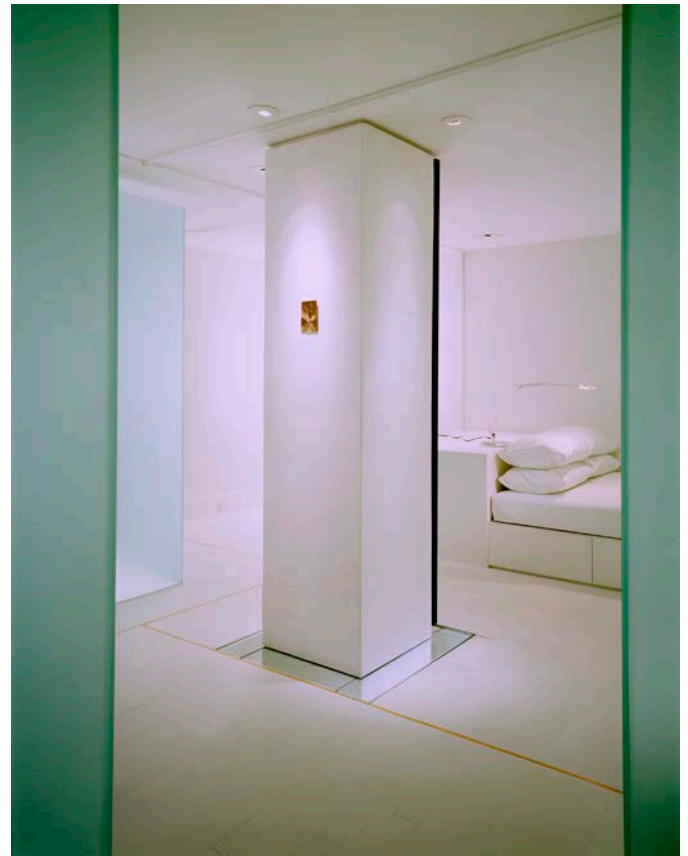
View looking east at daybed



View from entry looking southwest



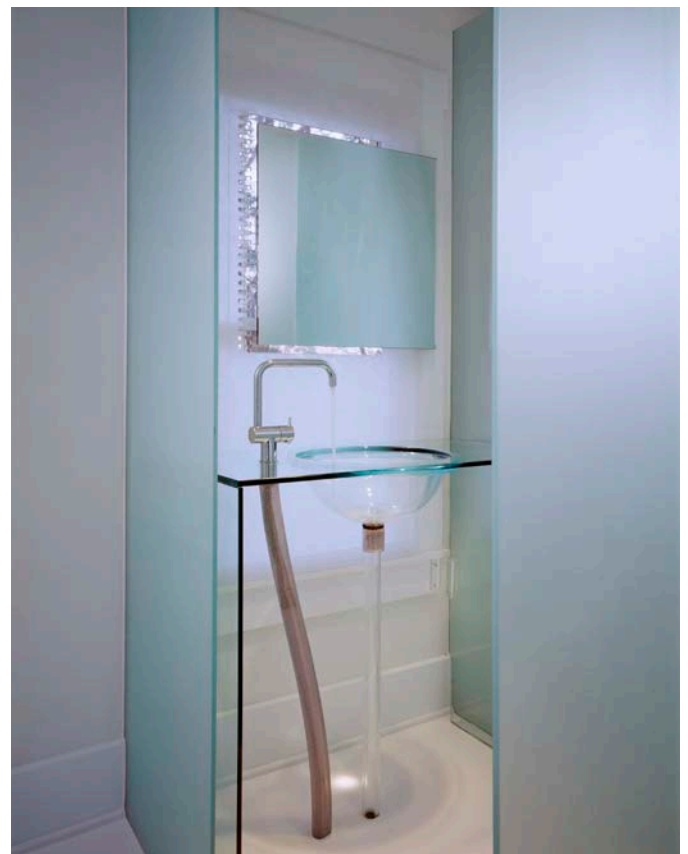
View looking southwest at water closet "light vessel"



View looking northeast at center column. Three of four "light vessels" are visible



Water closet view with stainless steel toilet paper column



Lavatory "vessel" with hinged mirror and glass sink

N

O

R

T

H



West window with light from holographic film reflection and shower "vessel"